

Music Appreciation Syllabus 2012

Curriculum

The purpose of this class is to introduce students to the fundamentals of music, composers, forms and musical styles, and the place of music in society throughout history. Students will learn how music has developed in the Western world into what we hear today. They will also learn to discriminate and form intelligent opinions about the music they hear.

Class Expectations

Respect: This class deals with many topics that can be very subjective, student's opinions of various styles of music for example, and will involve a large amount of group activity and discussion. Because of this it is crucial that everyone in the class remain respectful at all times. Students are also expected to keep an open mind about the pieces and styles that will be studied.

Participation: Most of the time in class will be spent in group discussion and activities. All students are expected to be prepared for class and to participate fully in all discussions and activities.

Academic Integrity: In this class you will neither give nor receive unauthorized aid without specific permission for collaboration or without proper citation. This includes class work, quizzes, examinations, preparations of reports or projects, or any other work that is used to evaluate you. You can expect that any papers or projects you turn in will be checked to assure originality and accuracy of citations. At Cretin-Derham Hall we uniformly deplore cheating, lying, fraud, misrepresentation, plagiarism, copying other students' work, and other dishonest behaviors that jeopardize the rights, welfare, and integrity of Cretin-Derham Hall.

Materials/Resources: Each student needs to have the following materials in class each day: their textbook, a notebook, and a writing utensil. Students also need to utilize the Music Appreciation website for additional resources, assignments and quizzes, and the official course schedule.

Grading

Class Discussions, Journals, and Activities: One part of the grade in this area will come from written activities and assignments that will be recorded in students' journals. The other portion of this area will evaluate each student's participation in discussions and group work – see the included rubric for more information. *Class Discussions, Journals, and Activities will be worth 35% of each student's total grade.*

Online Quizzes: All of the work in this area will take place outside the school day as homework. The majority of the points in this area will come from quizzes on the information in the textbook with the remote possibility of some additional assignments. All of the items in this area will be done through the website. If students have difficulty accessing the internet alternate arrangements can be made. *Online Quizzes are worth 20% of each student's total grade.*

Performance Review: You will be required to attend a minimum of one professional or two high school live music performances, of the genres studied in class, and write a review of your experience. There is a guideline for writing reviews in the student preface portion of the text book. It is strongly suggested that the music you review be from a genre with which you have little previous experience. A non-exhaustive list of potential performances will be on the website. *The performance review is worth 5% of each student's total grade.*

Unit Tests: At the end of each unit there will be a written test on the material covered in the textbook and in class. Tests will include multiple choice and essay questions. *Unit Tests are worth 25% of each student's total grade.*

Final Project: Students will present a final project on how the music of today ties into what has been learned in the class. There will be research required. *The Final Project is worth 10% of each student's total grade.*

Course Final: At the end of the course students will take a cumulative final cover basic facts as well as the major concepts of the course. There will also be a brief listening portion. *The Course Final is worth 5% of each student's total grade.*

Extra Credit: The students may receive extra credit for written reviews of live performances of the musical styles studied in class, preferably a style the student has not experienced live in the past. A listing of potential performances will be available on the website, students may also attend performances not on that list but should check for approval before attending. *Each review may bump a student's grade by up to two percentage points if done completely. A limit of three extra credit reviews will be accepted.*

Class Discussion & Participation Rubric

Daily Points	Description
5	Student actively participates, exploring with questions and by adding comments
4	Student actively participates, but doesn't explore the topic(s)
3	Student readily answers questions or comments when addressed
2	Student dominates discussions, not allowing others to participate
1	Student only briefly participates when pressed
0	Student does not participate in the discussion or activity

Note – students who miss a discussion or group activity due to an excused absence may make up points by writing answers to the question(s) covered in the discussion or activity.

Contact Information

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