

For Mallets only

6-3-2-1 and Arpeggios

Mallets

6-3-2-1

Up 6

Continue in octaves

Down 3

Up 2

Down 1

Arpeggios

Up 1

Continue in next key

1. Do entire exercise in half steps up: C, Db, D, Eb, E, Etc.
2. Do entire exercise in half steps down: C, B, Bb, A, Ab, etc.
3. Do entire exercise based on a scale: C, D, E, F, G, A, B, C
4. Do exercise with intervals: (3rds) C, E, G, B; (4ths) C, F, Bb, Eb; etc.
5. Do exercise based on the circle of Fifths: Bb, Eb, Ab, Db, Gb,
6. Make up your own pattern!