

Quint Toms

* Indicate where roll-offs could start.

Gurken

S. Fairweather

The musical score is written for two staves, Right Hand (RH) and Left Hand (LH), in 6/8 time. The piece is titled "Quint Toms" and "Gurken" by S. Fairweather. The score includes various musical notations and performance instructions:

- Measures 1-6:** RH Crossover, *f*, *mf*, *mf*, *mf*, *mf*, *mf*. Includes a 3-measure triplet and a 6-measure triplet.
- Measures 7-13:** LH Crossover, *f*, *f*, *f*, *f*, *f*, *f*. Includes a "Gak" instruction and a 3-measure triplet.
- Measures 14-18:** *f*, *f*, *f*, *f*, *f*, *f*. Includes a "d" instruction and a 3-measure triplet.
- Measures 19-22:** *ff*, *ff*, *ff*, *ff*. Includes a 3-measure triplet.
- Measures 23-29:** *ff*, *ff*, *ff*, *ff*, *ff*, *ff*. Includes a 3-measure triplet and a "Cresc." instruction.
- Measures 30-36:** *ff*, *ff*, *ff*, *ff*, *ff*, *ff*. Includes a 3-measure triplet and a "Cresc." instruction.

Performance instructions include "RH Crossover", "LH Crossover", "RRL", "RLL", "Optional Part", and "Cresc.". Dynamics range from *f* to *ff*. The score includes various articulation marks such as accents, slurs, and roll-off symbols (>). The piece ends with a 3-measure triplet and a 6-measure triplet.