## **English 12 College Prep – Summer Reading Assignment**

Please contact the English Department chair, Mr. Cusick, jcusick@c-dh.org, with questions

## **DUE: first day of school**

Book: *Enrique's Journey* Author: Sonia Nazario Copyright: 2006

**Read**: the entire book through page 247 (it starts on page 3)

An 18-page "Prologue" and a 70-page "Epilogue," which starts on page 249, are enhancements to the book, but these sections are NOT required reading.

Please read them if you are interested!

Copies of *Enrique's Journey* are available to borrow, in a box located in the main office. If you borrow a book, please sign your name and book number on the book list found with the box 'o' books and return the book to your English teacher when school starts this fall.

**Write**: choose <u>ONE</u> of the following prompts to write a 3-5 paragraph essay. Your essay should be 1-3 pages in length. Handwritten or typed, use MLA formatting: single-spaced if handwritten, double-spaced if typed, Times New Roman, 12-point font, with proper heading. Your essay needs a title and a clear thesis as the last sentence of the opening paragraph. Include one quote for each body paragraph for a total of two-three quotes. "In case you are unsure, here's how you in-text cite a direct quote" (Nazario 44).

- 1. During Enrique's travels, acts of kindness come from both likely and unlikely places. Describe these "acts of kindness." How do they help propel Enrique on his journey? Who were the people Enrique could trust during his journey to the U.S., and why were they crucial to his success? Can kindness truly have that big of an impact on a person? Why, or why not?
- 2. Enrique's journey to reunite with his mother is ultimately challenging and invokes bravery. Describe these moments of bravery, challenge, and overcoming obstacles. What was something challenging and courageous that you have done and how can your experience relate to Enrique's? How Do Enrique's hardships shape him into the person he was by the end of the book?
- 3. Consider the impossible decision Lourdes must make. Would you be able to leave your children to "better" your life and theirs, if you knew the impact it had on the children? What are the benefits? What are the costs? How do you weigh them and ultimately decide what to do?

Works Cited

Nazario, Sonia. Enrique's Journey. Random House, 2006.