Please use the following guidelines in selecting a concert and in writing your evaluation of the performance.

1. **Type of performance you may attend.**
   - A high school, college or professional level band or orchestra concert.
   - A concert by a community band.
   - A high school, college or professional level jazz band concert (unless it is billed as a specific performance, just sitting in a coffee shop or bar is not acceptable).
   - A specific marching band performance, (such as YIM at the Dome or one of the local competitions at Champlin Park, Irondale, etc (just going to a ball game and listening to the pep/marching band is not acceptable).
   - A musical with a live pit orchestra (be sure to relate the vocals, pit and story line to each other).
   - A solo instrumental recital (generally at colleges).
   - There are endless other possibilities out there; check with me before you go.

2. **What to include in your report.**
   - Tell about the group performing.
     - What kind of group is it? What instruments were there?
     - How large is the group?
     - Who is the director?
     - Comment on the appearance of the group.
     - Comment on the concert site, surroundings, atmosphere.
     - Other interesting observations.
   - Comment on the musical aspects of the performance.
     - Describe the individual pieces/musical selections.
     - Tone quality.
     - Intonation.
     - Balance and blend.
     - Dynamic range/contrast.
     - Technical capabilities (could they play all those runs?).
     - Clarity of articulation/tonguing.
     - Phrasing and musicianship.
     - Other musical observations.
   - Comment on the repertoire.
     - Did the performance include a variety of styles, time periods and composers or was it more singular in its focus (one style, one composer, one theme etc.)?

Give your opinion of the concert.
   - What did you like? Why?
   - What didn’t you like? Why?
   - How does it relate to you as a musician?
   - What did you see or hear that could help you improve as a musician?
   - What did you see or hear that, perhaps, you want to be sure you never do?

3. **Technical aspects of the report.**
   - Attach a copy of the concert program to your report.
   - The report should be at least one page long.
   - The report should be typed or neatly written.
   - Rules of good grammar and spelling should apply. If you don’t know how to spell a word, look it up (you should not misspell your own instrument!)
   - Reports are due within one week after you attend the concert.
   - Due dates will be set for each trimester.