

CRETIN DERHAM HALL BAND
HONORS CONCERT REPORT

Please use the following guidelines in selecting a concert and in writing your evaluation of the performance.

1. Type of performance you may attend.

- A high school, college or professional level band or orchestra concert.
- A concert by a community band.
- A high school, college or professional level jazz band concert (unless it is billed as a specific performance, just sitting in a coffee shop or bar is not acceptable).
- A specific marching band performance, (such as YIM at the Dome or one of the local competitions at Champlin Park, Irondale, etc (just going to a ball game and listening to the pep/marching band is not acceptable).
- A musical with a live pit orchestra (be sure to relate the vocals, pit and story line to each other).
- A solo instrumental recital (generally at colleges).
- There are endless other possibilities out there; check with me before you go.

2. What to include in your report.

Tell about the group performing.

- What kind of group is it? What instruments were there?
- How large is the group?
- Who is the director?
- Comment on the appearance of the group.
- Comment on the concert site, surroundings, atmosphere.
- Other interesting observations.

Comment on the musical aspects of the performance.

- Describe the individual pieces/musical selections.
- Tone quality.
- Intonation.
- Balance and blend.
- Dynamic range/contrast.
- Technical capabilities (could they play all those runs?).
- Clarity of articulation/tonguing.
- Phrasing and musicianship.
- Other musical observations.

Comment on the repertoire.

- Did the performance include a variety of styles, time periods and composers or was it more singular in its focus (one style, one composer, one theme etc.)?

Give your opinion of the concert.

- What did you like? Why?
- What didn't you like? Why?
- How does it relate to you as a musician?
- What did you see or hear that could help you improve as a musician?
- What did you see or hear that, perhaps, you want to be sure you never do?

3. Technical aspects of the report.

- Attach a copy of the concert program to your report.
- The report should be at least one page long.
- The report should be typed or neatly written.
- Rules of good grammar and spelling should apply. If you don't know how to spell a word, look it up (you should not misspell your own instrument!)
- Reports are due within one week after you attend the concert.
- Due dates will be set for each trimester.

