

The Fine Arts at Cretin-Derham Hall currently includes choral music, instrumental music, media arts, the visual arts and theatre. The fine arts stimulate and satisfy the human need for active participation in the creative process: active participation is the study and creating of works of art; the creative process develops the techniques and skills required to produce this art. Both of these elements nurture students' senses, emotion, and intellect. The fine arts program provides a basis for life-long enrichment and personal growth.

How to take Band, Choir or JROTC for all 4 years at CDH:

Plan ahead for courses you want to take.

Physical Education/Health credits for Band/Choir:

- 4 full years of band or choir = 1 phy ed credit

Physical Education/Health credits JROTC:

- 4 full years of JROTC = 4 phy ed credits and 1 Health credit that are integrated into the JROTC curriculum

Suggestions to meet CDH graduation requirements:

Grade 9 Health/Phy Ed for Band/Choir students:

- Take Health Class during the summer prior to 9th grade
- Take Phy Ed classes in 9th grade
- Apply for a year long Independent Study Phy Ed credit, if qualified

Grade 9 Social Studies for Band/Choir/JROTC students:

- Take an Area Studies class the summer prior to 9th grade

Grade 11 Religion for Band/Choir/JROTC students:

- Take 11th grade religion during the summer prior to 11th grade (when offered)

Fine Arts for JROTC students:

- Take at least one Fine Art class in 9th grade and two classes within grades 11 and 12

If you are in Band and JROTC or Choir and JROTC, you can take the JROTC class during the homeroom class period in 10th or 11th grades, if needed.

See Ms. Passman, Principal with questions.

Media Communication Arts

CREATIVITY

Tri II or Tri III

Find Imagination; Do Creativity; Be Beyond. Develop all your Multiple Intelligence smarts; Stretch your Right Brain. Much of Life doesn't have one right answer; find ways to solve those problems creatively. Find ways to think critically about everything. Then express your own opinions and passions with power through vehicles like sounds, language, movement, drama or visuals instead of papers, collages and Power Points. Find ways to use creativity in other classes, in relationships, in jobs, in sports and arts, in changing the world and your own future. Find who you are, how to be alive, and what you have to say. Professional creators will help you study Fun. Do what you can't do anywhere else.

Grades 9, 10, 11, 12

Music

BEGINNING BAND

Year long

Beginning Band is a class open to students who have little or no experience with music or playing a band instrument. This scheduled class is a combination of daily private lessons and an independent study. Beginning Band instruments are limited to Bass Clarinet, Tenor Saxophone, Trumpet, Trombone, Baritone or Tuba. Students who do not have an instrument may rent one from the school. The focus of Beginning Band is to prepare for membership in Concert Band or Wind Ensemble. Students will remain in Beginning Band until they are ready to advance. Music fundamentals, note reading, rhythm vocabulary, scales and instrumental techniques are stressed. Some practice outside class is expected.

Interview with instructor required

Grades 9, 10, 11, 12

WIND ENSEMBLE

Tri I - Tri II - Tri III

WIND ENSEMBLE - Honors

Tri I - Tri II - Tri III

The Wind Ensemble includes grades 9-12 in a full band setting. Students are exposed to the study of advanced band performance, theory/notation, musical interpretation and styles and music history. Performance requirements include all formal concerts (4), Large Group Contest, the Suburban East Conference Music Festival, all parades (2-3) and the Homecoming field show, JROTC events, 4 pep bands each trimester and other service/performance opportunities that may arise (such as Masses). Members are required to take in-school lessons on their primary instrument (4 per trimester) or individuals may opt for private study with an outside specialist. All members also participate in Marching Band, which starts in mid-August in order to prepare for the fall marching and pep band season. There is also a band trip every two years (fun but not required)!

Students in grades 10-12 may register for Honors credit with the director's permission prior to registration. Additional requirements for Honors credit include an outside concert report and recital each trimester.

Grades 9, 10, 11, 12

CHAMBER CHOIR

Year long

CHAMBER CHOIR - Honors

Year long

This select/audition ensemble is open to students in grades 10-12. Auditions will be held each spring for the upcoming school year. Audition times will be held each autumn for transfer students. This ensemble will focus on refining musicianship, perform the standard choral canon, perform at festivals/contests and provide service to the CDH community through song. Voice lessons are strongly encouraged. Full year commitment required.

Students may register for Honors credit with instructor's permission.

Grades 10, 11, 12

CONCERT CHOIR**Year long****CONCERT CHOIR - Honors****Year long**

This non-audition ensemble is open to all CDH students. This ensemble will focus on developing strong musicianship, the solo voice, performing a variety of repertoire, and providing music for all-school Masses and special Cretin-Derham Hall events.

Students may register for Honors credit with instructor's permission.

Grades 9, 10, 11, 12

MASS POPS**Year long**

This non-audition ensemble is open to all CDH students for ZERO HOUR enrollment. Students may take this course pass/fail or for a letter grade. This ensemble will have a primary focus in leading Worship through standard hymnody, pop music, and musical theatre tunes. Students will also perform at concerts, and special Cretin-Derham Hall events. This choir will meet on Tuesday and Thursday mornings at 7:00 a.m. all year for one credit.

Grades 9, 10, 11, 12

MUSIC THEORY**Tri I**

All grades welcome! There is no pre-requisite for this course--ALTHOUGH--enrolling in any performing ensemble will help this knowledge transfer! Join music theory as a way to learn: rhythm, harmony, scales, chords, and SONGS! This course focuses on building transferable skills in music, organization, and practicality to other disciplines.

Grades 9, 10, 11, 12

MUSIC APPRECIATION**Tri III**

This course examines how music and society interact. A major focus is the development of music throughout history. Students will explore how and why music was written and has changed. Students will also be introduced to non-Western music and the ways their ethnic and cultural backgrounds have influenced their experience with music. Students will learn to listen to music more intentionally and form intelligent opinions about it.

Grades 9, 10, 11, 12

Theater**ACTING I****Tri I or Tri II or Tri III**

Acting I is an orientation course which will provide a wide range of theater experiences for students. In working with the academic and experiential forms of theater study, students will be both participants and observers in theater processes. Areas covered will include: improvisation, stage movement and production, styles of theater, pantomime, voice, characterization and creating a role.

Grades 9, 10, 11, 12

ACTING II INDEPENDENT STUDY - Advanced**Tri I**

In this independent study course, students will prepare two contrasting monologues in order to complete and understand elements of a proper interview and protocols for a professional or college audition. Students interested in majoring or minoring in College Theater are encouraged to enroll in this course.

Prerequisite: Acting I with a grade of "B" or higher

Grades 10, 11, 12

IMPROVISATION I

Tri III

This class will focus on short form improvisation. Short form Improv (also known as theater games) allows students to discover their lines and actions spontaneously, while following a general theme and format/structure. Examples of short form improvisations are the games played on the TV program, “Who’s Line is it Anyway?” Basic concepts such as “Yes and...”, Character and Relationship Building, Staying Active, Adding History, Being Specific, etc. will be stressed. The culmination of the class will be a performance of three Improv sets at the spring 24-Hour Create-A-Play.

Prerequisite: Acting I with a grade of “B” or higher

Grades 9, 10

IMPROVISATION II - Advanced

Tri I

This class will begin with a review of short form improvisation and will progress into long form improvisation. Long form Improv allows students to create scenes related by story, character, or themes. Students will also study comedy writing through satire and parody and will co-write several sketch comedy pieces and short film segments such as those seen on “Saturday Night Live.” At the end of the trimester, the class will create and perform in their own Improv show, which will include short form, long form, sketch comedy and short comedic film segments.

Prerequisite: Acting I with a grade of “B” or higher or instructor’s permission.

Grades 11, 12

MUSICAL THEATRE - Advanced

Tri II

Musical Theater class is an exploration of the evolution of American Musical Theater. Beginning with discovering your place in musicals, the class continues with daily singing and simple group choreography. The final product will be a class showcase featuring choreographed song and dance numbers, as well as ballads from a wide genre of musicals.

Prerequisite: Acting I or vocal work: may include CDH Choir or a willingness to begin extra vocal training outside of class

Grades 10, 11, 12

STAGECRAFTS

Tri III

Stagecrafts explores the technical aspects of the theater. Areas covered will include: make up and costume design, set construction and design, lighting, sound, painting techniques, and production advertising. Many elements learned in class will be directly applied to the current CDH production.

Grades 10, 11, 12

TOUR PLAY - Advanced

Tri II

Tour Play offers further development in the theater arts. The class will rehearse and perform a play intended for a middle school audience. Class focus will be ensemble work/team work, movement, staging, voice, play and character analysis, and performance review. Through scene work, the class will target the following techniques: objective, obstacle, subtext, and tactic. In addition, each student will prepare two contrasting monologues in order to complete and understand elements of a proper interview and protocols for a professional or college audition. Students enrolled in the class will miss one full day of class while on tour with the show.

Prerequisite: Acting I with a grade of "B" or higher

Grades 10, 11, 12

Studio Arts

Note: All studio art courses require a fee of \$40.00 to cover the cost of materials.

CERAMICS I

Tri I or Tri II or Tri III

Clay is a new medium for most students. This introductory course teaches a number of different hand building methods as well as how to use the potters wheel. Besides work in clay, students will study the work of contemporary potters as well as learning specific information about clay and ceramics equipment. Students are encouraged to make unique pieces.

Grades 10, 11, 12

CERAMICS II – Advanced

Tri I or Tri II or Tri III

Students will work on specific assignments to increase their throwing skills and work toward becoming artist potters. Students will be required to know and add to their knowledge of materials and processes. You also share a great responsibility for studio maintenance, including mixing of glazes and loading and unloading the kilns.

Prerequisite: Ceramics I

Grades 10, 11, 12

CERAMICS III - Honors

Tri II or Tri III

Students who are very serious about working in clay and have been successful in the beginning levels are welcome to work at a more advanced level in the level three class. Students will work on more challenging forms as well as being responsible for more technical information and knowing more about contemporary ceramics.

Prerequisite: Ceramics II and a grade of “B” or higher

Grades 10, 11, 12

DRAWING I

Tri I or Tri II or Tri III

Drawing is a lifelong skill that benefits everyone. If you have little confidence in your present skills, you will be able to learn to draw. And if you feel somewhat confident in your ability, you will gain expertise. The emphasis in the beginning class is on observational drawing. Subjects and drawing materials will vary with each assignment.

Grades 9, 10, 11, 12

DRAWING II - Advanced

Tri I or Tri II or Tri III

Students will work to increase proficiency in observational drawing as well as portrait and figure work. Students will use a wide variety of drawing materials and work in different formats, sizes and styles.

Prerequisite: Drawing I with a grade of “B” or higher

Grade 9, Drawing 1 required.

Grades 9, 10, 11, 12

DRAWING III - Honors

Tri II

Students will work on similar assignments at the beginning of the trimester to refine and learn new drawing skills. The rest of the trimester will be devoted to students creating a series of drawings in their chosen medium.

Prerequisite: Drawing II with a grade of “B” or higher

Grades 11, 12

JEWELRY MAKING

Tri I or Tri II

Students will explore the world of jewelry making through multiple mediums and techniques including: beading, wire, threads, resin, molds, looms and macramé. Show off your art by wearing it!

Grades 10, 11, 12

METAPHOTOS: Poems and Pictures**Tri I**

A picture is worth a thousand words. A poem is worth a thousand pictures. Photography and Poetry both SEE the extraordinary in the ordinary, and new connections between things. This class will combine and weave both art forms to create more than they could separately. Make poems written from photos, photos inspired by poems, comic books, children's books, short stories, posters, "recipes" not involving food, greeting cards and more; make the CDH Values visible. Create visual and verbal images with a photographer and poet.

Grades 9, 10, 11, 12

PAINTING I**Tri I or Tri II or Tri III**

Students will learn a variety of techniques, color schemes, design and composition while creating paintings in tempera, watercolor and acrylic. Students will work from observation, collage and imagination.

Prerequisite: Grades 10 -12, Drawing 1 recommended.

Grade 9, Drawing 1 required.

Grades 9, 10, 11, 12

PAINTING II - Advanced**Tri II or Tri III**

Students will work on larger paper and canvas with watercolor and acrylic. Students will learn additional techniques while they increase their painting proficiency. Painting II can be taken more than one trimester. Students taking their third trimester of painting are eligible for an independent study honors credit.

Prerequisite: Painting I with a grade of "B" or higher

Grades 10, 11, 12

PHOTOGRAPHY I**Tri I or Tri II or Tri III**

Learn to use your digital camera, phone and iPad to make amazing pictures. Students will use Instragram, Twitter, Pinterest, Adobe Photoshop and Lightroom to create images they will print and be proud of. Get your images off your phone and onto the wall! Students will study all kinds of photography including but not limited to, nature, fashion, portraits, fine art and landscapes. Stop taking up memory on your camera and start taking beautiful pictures!

Grades 10, 11, 12

PHOTOGRAPHY II – Advanced**Tri I or Tri II or Tri III**

Explore the art of 35mm black and white film photography, use the darkroom (that weird door in room C103) process your own film and print your own images. Dive more in-depth to digital photography and Photoshop as well as explore high-speed and experimental photography. Create fine art mixed media images including printing on canvas and acrylic paint transfers.

Prerequisite: Photography I with a final grade of "B" or higher

Grades 10, 11, 12

PHOTOGRAPHY III - Honors**Tri III**

This course is designed for the committed, serious photographers for further exploration of advanced techniques and personal statements as artist-photographers.

Prerequisite: Photography II and instructor's permission

Grade 12

PRINTMAKING**Tri I**

Printmaking is the art of making multiple copies of the same image. Students will work in color and black and white to learn several different printmaking techniques including relief printing, mono prints and silk-screen printing and etchings.

Printmaking can be taken more than once. Students taking another trimester of printmaking are eligible for an independent study and advanced credit.

Grades 10, 11, 12

SCULPTURE**Tri II**

Students will work in a variety of sizes and materials creating three-dimensional works of art. Students will study design as it applies to working three dimensionally.

Grades 10, 11, 12