

2014-2015 Jazz Band Audition Etudes

Bass

Schedule a time with Mr. Fairweather like you would a lesson. Going to both parts of this audition will give you credit for 1 lesson. Perform the Jazz Audition Scales along with these pieces of music Tempos indicated are target tempos; if you're a little short that's okay. Phrasing and line (dynamic) shaping or shading is encouraged. Please ask the director questions before the audition so you can play better at your audition.

Part 1 Jazz Audition Scales

The image displays four musical scales for bass, each on a single staff in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The scales are as follows:

- E^bmaj⁷**: An ascending and descending scale starting on E^b (Bb), consisting of eighth notes.
- Fm⁷**: An ascending and descending scale starting on F, consisting of eighth notes.
- B^bmaj⁷**: An ascending and descending scale starting on B^b (Bb), consisting of eighth notes.
- Cm⁷**: An ascending and descending scale starting on C, consisting of eighth notes.

Part 2 Musical Excerpts

Straight 8th note style

Quarter Note= 110

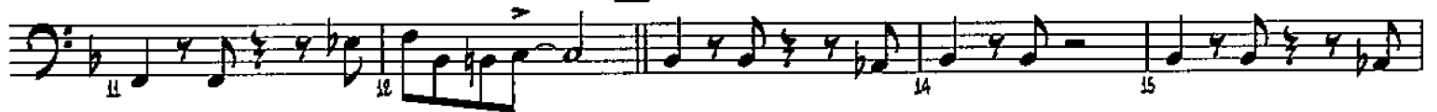
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MEDIUM ROCK

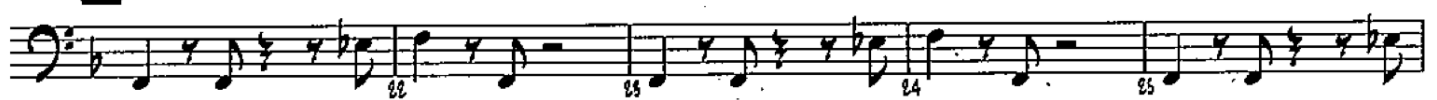
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Straight 8th note style
Quarter Note= 88

5

7 8 9 10 11 12 13 14

78 Solo

79 80 81 82 83 84 85 86 87 88 89 90 91 92

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Swing Style Quarter note = 152

Swing Style Quarter note = 152

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32.

f *mf*

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Swing Melody; Quarter Note= 130-150

Handwritten musical score for a swing melody in bass clef, 4/4 time. The score consists of five staves. The first staff contains measures 1-4 with chords F, G-7, C7, F, and G-7. The second staff contains measures 5-8 with chords C-7, F7#5, Bb7, Bb7, and Eb7. The third staff contains measures 9-12 with chords F, G-7, A-7, D7, and G-7. The fourth staff contains measures 13-16 with chords C7, F, D7b9, a repeat sign, G-7, and C7. The fifth staff contains measures 17-19 with chords G-7, C7, and Fmaj7.

Part 3

Group Audition

Please come to the group part of this audition. Be ready to sight-read tunes in a group setting.