

# 2015-2016 Jazz Band Audition Etudes

## Trombone

### Part 1 Individual Performance

Schedule a time with Mr. Fairweather like you would a lesson. Going to both parts of this audition will give you credit for 1 lesson. Perform the Jazz Audition Scales along with these pieces of music. Tempos indicated are target tempos; if you're a little short that's okay. Phrasing and line (dynamic) shaping or shading is encouraged. Please ask the director questions before the audition so you can play better at your audition.

### Part 1 Jazz Audition Scales

1  $E^b_{MAJ7}$

2  $F_{m7}$

3  $B^b_{MAJ7}$

5  $C_{m7}$

7

### Part 2 Musical Excerpts

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Straight Eighth Note Style  
Medium Rock quarter note= 110

5

8 9 10 11

12 14 15 16

17 18 19 20

18 19

stacc

stacc

stacc

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Funky rock quarter note =88

Measures 80-92 of a musical score in 4/4 time, featuring a funky rock style. The key signature is two flats (B-flat and E-flat). The score is written in bass clef. Measures 80-83 show a melodic line with eighth and sixteenth notes, including a triplet in measure 81. Measures 84-86 continue the melodic development with various articulations like accents and slurs. Measures 87-90 feature a more complex rhythmic pattern with many beamed sixteenth notes. Measures 91-92 conclude the section with a final melodic phrase. A 'SOLI' marking is present above measure 80, and a 'mf' (mezzo-forte) dynamic marking is below measure 80. Measure numbers 80 through 92 are indicated below the staff.

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# Swing Style

Choose either the Lower Pitch Option or...

Quarter note = 138



# Higher Pitch Option

Quarter note = 138

This musical score is written for a single melodic line in bass clef, featuring a key signature of one flat (B-flat). The tempo is indicated as 'Quarter note = 138'. The score is divided into measures, with measure numbers 68 through 133 visible. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Measures 68-70:** Initial melodic phrase with a forte (*f*) dynamic.
- Measures 71-75:** Continuation of the melodic line.
- Measure 76:** A fermata is placed over the note.
- Measures 77-80:** A section marked with a '2' (second ending) and a repeat sign.
- Measure 81:** Labeled '(81) TIME', indicating a time signature change.
- Measures 82-83:** Melodic continuation.
- Measures 84-86:** Further melodic development.
- Measures 87-91:** A section marked with a 'ff' (fortissimo) dynamic.
- Measures 92-95:** Melodic continuation.
- Measures 96-98:** A section marked with a 'mf' (mezzo-forte) dynamic.
- Measures 99-104:** A section marked with a 'ff' (fortissimo) dynamic.
- Measures 105-111:** Melodic continuation.
- Measures 112-114:** A section marked with a 'ff' (fortissimo) dynamic.
- Measures 115-119:** Melodic continuation.
- Measures 120-122:** Melodic continuation.
- Measures 123-125:** A section marked with a 'p' (piano) dynamic.
- Measures 126-128:** A section marked with a 'ff' (fortissimo) dynamic.
- Measures 129-130:** Melodic continuation.
- Measures 131-133:** Final melodic phrase.

Swing Style

Choose either the Lower Pitch Option or...

Quarter note = 152

**23**

24 25 26 27 28 29 30 31 32 33 34 *f*

**35**

36 37 38

*Eb9*

39 40



Higher Pitch Option Quarter note = 152

**(23)**

Measures 23-40. Key signature: two flats. Time signature: 7/8. Dynamics: *f*, *mf*. Accents and slurs are present throughout the passage.

Melody in a swing style; Quarter note = 130-150

Measures 41-50. Key signature: two flats. Time signature: 4/4. Chord symbols: F, G-7, C7, F, G-7, C-7, F7#5, Bb7, Bb7, Eb7, F, G-7, A-7, D7, G-7, C7, F, D7b9, G-7, C7.

Part 3 Group Audition Please come to the group part of this audition. Be ready to sight-read tunes in a group setting.