

2015-2016 Jazz Band Audition Scales & Etudes

Bari Sax

Schedule a time with Mr. Fairweather like you would a lesson. Please play all or as many of these etudes as possible to the best of your ability. Going to both parts of this audition will give you credit for 1 lesson. Perform the Jazz Audition Scales along with these 4 pieces of music. Tempos indicated are target tempos; if you're a little short that's okay. Phrasing and line (dynamic) shaping or shading is encouraged. Please ask the director questions before the audition so you can play better at your audition.

Part 1 Jazz Audition Scales

C MAJ⁷



D_m7



G MAJ⁷



A_m7



Part 2- Musical excerpts

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Straight 8th note style- Medium rock tempo- quarter note =110

⑤

Musical score for Straight 8th note style, Medium rock tempo (quarter note = 110). The score is written in treble clef with a key signature of one sharp (F#). It consists of 20 measures, numbered 5 through 20. The notation features eighth notes, quarter notes, and rests, with various articulation marks such as accents (^) and slurs. A circled measure number '12' is present above the 12th measure. A 'stacc' marking with a wedge is placed below measures 13 and 14. Another 'stacc' marking with a wedge is placed below measures 19 and 20.

Funky Rock Quarter Note =88

⑤

Musical score for Funky Rock Quarter Note style, Medium rock tempo (quarter note = 88). The score is written in treble clef with a key signature of one flat (Bb). It consists of 15 measures, numbered 5 through 15. The notation features quarter notes, eighth notes, and rests, with various articulation marks such as accents (^) and slurs. A 'PLAY' marking is present above the 5th measure. A 'stacc' marking with a wedge is placed below the 15th measure. A '4 1/2' marking with a wedge is placed below the 15th measure.

Swing Style Quarter Note=138

(65) HORN SOLI

Musical score for Horn Soli, measures 65 to 95. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked as Swing Style, and the quarter note is equal to 138. The score is divided into five systems, each containing measures 65-70, 71-77, 78-84, 85-90, and 91-95 respectively. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Measure numbers are indicated below the staff lines. The score concludes with a double bar line and a fortissimo (ff) marking.

Measures 65-70: Horn Soli section, measures 65-70. Measure 65 starts with a forte (f) dynamic. Measure 70 ends with a key signature change to two flats (B-flat and E-flat).

Measures 71-77: Horn Soli section, measures 71-77. Measure 74 starts with a forte (f) dynamic. Measure 77 ends with a key signature change to one flat (B-flat).

Measures 78-84: Horn Soli section, measures 78-84. Measure 78 starts with a first ending bracket (1) and a second ending bracket (2). Measure 81 is marked with a box containing the number 81 and the word TIME. Measure 84 ends with a key signature change to two flats (B-flat and E-flat).

Measures 85-90: Horn Soli section, measures 85-90. Measure 85 starts with a forte (f) dynamic. Measure 90 ends with a key signature change to one flat (B-flat).

Measures 91-95: Horn Soli section, measures 91-95. Measure 91 starts with a forte (f) dynamic. Measure 95 ends with a double bar line and a fortissimo (ff) marking.

Melody in a Swing Style; Quarter Note= 130-150

Handwritten musical score for a melody in a swing style, 4/4 time, key of D major. The score consists of five staves of music. The chords and notation are as follows:

- Staff 1: D, E-7, A7, D, E-7
- Staff 2: A-7, D7#5, G7, G-7, C7
- Staff 3: D, E-7, F#-7, B7, E-7
- Staff 4: A7, D, B7b9, 1. E-7, A7
- Staff 5: E-7, A7

The melody is written in a swing style, with a tempo of 130-150 beats per minute. The notation includes various chords and a repeat sign at the end of the fourth staff.

Part 3

Group Audition

Please come to the group part of this audition. Be ready to sight-read tunes in a group setting.