

# 2014-2015 Jazz Band Audition Etudes- Finish

Piano

Schedule a time with Mr. Fairweather like you would a lesson. Going to both parts of this audition will give you credit for 1 lesson. Perform the Jazz Audition Scales along with these pieces of music solos. Tempos indicated are target tempos; if you're a little short that's okay. Phrasing and line (dynamic) shaping or shading is encouraged. Please ask the director questions before the audition so you can play better at your audition.

Part 1 Jazz Audition Scales- DOUBLE THIS MUSIC IN THE LEFT HAND 1 OCTAVE BELOW

**E<sup>b</sup> MAJ<sup>7</sup>**

**F m<sup>7</sup>**

**B<sup>b</sup> MAJ<sup>7</sup>**

**C m<sup>7</sup>**

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Part 2 Musical Excerpts

Straight 8<sup>th</sup> note Style

Quarter Note= 110

MEDIUM ROCK

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

Chord symbols: F7, Bb/F, F7, Bb/F, Bb7(#9), Bb7, Eb/Bb, Bb7(#9)

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Straight 8<sup>th</sup> note Style  
Quarter Note=132

A piano score for a piece titled "FUNKY". The music is in 4/4 time, with a tempo of 132 quarter notes per minute. The key signature has one flat (B-flat). The score is written for piano (p) and includes a variety of musical notations such as eighth notes, quarter notes, and chords. The score is divided into measures, with measure numbers 5, 9, 13, 17, and 21 indicated. The word "FUNKY" is written in a stylized font above the first measure. The score is written in a straight 8th note style, with a tempo of 132 quarter notes per minute. The score is written for piano (p) and includes a variety of musical notations such as eighth notes, quarter notes, and chords. The score is divided into measures, with measure numbers 5, 9, 13, 17, and 21 indicated. The word "FUNKY" is written in a stylized font above the first measure.

(27)

28 29 30 31 32

(33)

mp mf

(41)

ff

44 45 46 47

(49) OPTIONAL OPEN FOR SOLOS

48 50 51

# Swing Melody with chords

Quarter Note= 130-150

You can apply shell voicing to the chords in left hand as you play the melody in the right hand.

Use the 3<sup>rd</sup> and 7<sup>th</sup> of each chord.

(Upper/Lower Note for shell voicing listed above each chord)

The musical score is written in 4/4 time and consists of a melody line and a series of chords for the left hand. The chords are written in a shorthand notation with upper and lower notes for shell voicing. The chords are as follows:

- Measure 1: F (A/E)
- Measure 2: G-7 (Bb/F)
- Measure 3: C7 (E/Bb)
- Measure 4: F (A/E)
- Measure 5: G-7 (Bb/F)
- Measure 6: Eb/Bb
- Measure 7: A/Eb
- Measure 8: D/Ab
- Measure 9: Db/Ab
- Measure 10: G/Db
- Measure 11: C-7
- Measure 12: F7#5
- Measure 13: Bb7
- Measure 14: Bb-7
- Measure 15: Eb7
- Measure 16: A/Eb
- Measure 17: Bb/F
- Measure 18: C/G
- Measure 19: F#/C
- Measure 20: Bb/F
- Measure 21: F
- Measure 22: G-7
- Measure 23: A-7
- Measure 24: D7
- Measure 25: G-7
- Measure 26: E/Bb
- Measure 27: A/E
- Measure 28: F#/C
- Measure 29: Bb/F
- Measure 30: E/Bb
- Measure 31: C7
- Measure 32: F
- Measure 33: D7b9
- Measure 34: G-7
- Measure 35: C7
- Measure 36: Bb/F
- Measure 37: E/Bb
- Measure 38: A/E
- Measure 39: G-7
- Measure 40: C7
- Measure 41: Fmaj7

Part 3 Group Audition Please come to the group part of this audition. Be ready to sight-read tunes in a group setting.