


2015-2016 Jazz Band Audition Etudes

Tenor Sax


Schedule a time with Mr. Fairweather like you would a lesson. Going to both parts of this audition will give you credit for 1 lesson. Perform the Jazz Audition Scales along with these pieces of music. Tempos indicated are target tempos; if you're a little short that's okay. Phrasing and line (dynamic) shaping or shading is encouraged. Please ask the director questions before the audition so you can play better at your audition.

Part 1 Jazz Audition Scales


F^{MAJ}7




G_m7



C^{MAJ}7



D_m7



Part 1 consists of four musical staves, each representing a different 7th chord scale. The first staff is for F Major 7 (F^{MAJ}7) in 4/4 time, starting on F4 and ascending to F5. The second staff is for G minor 7 (G_m7) in 4/4 time, starting on G3 and ascending to G5. The third staff is for C Major 7 (C^{MAJ}7) in 4/4 time, starting on C4 and ascending to C5. The fourth staff is for D minor 7 (D_m7) in 4/4 time, starting on D3 and ascending to D5. Each staff contains a single line of music with eighth and sixteenth notes, some beamed together, and slurs indicating phrasing. The scales are written in treble clef with a key signature of one flat (Bb).

Part 2 Musical Excerpts

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Straight Eighth Note Style
Funky Rock quarter note =88

Handwritten musical score for a Funky Rock piece in straight eighth note style. The score is written on ten staves, with measures numbered 5 through 35. It features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets, often beamed together. The key signature has one sharp (F#). Dynamics like 'f' (forte) and 'mf' (mezzo-forte) are indicated. A section starting at measure 14 is marked with a box containing '14' and a time signature change to 4 1/2. The notation includes many slurs, ties, and accents.

Medium Rock quarter note =110

(5)

Measures 5-20 of a musical score in G major. The score is written on five staves. Measures 5-8 are on the first staff, 9-12 on the second, 13-16 on the third, 17-19 on the fourth, and 20 on the fifth. The music features eighth and sixteenth notes with various articulations like accents (^) and slurs. A 'stacc' marking is present under measures 13-14 and 20.

Swing Style Quarter Note =138

(65) HORN SOLI

Measures 65-95 of a musical score in G major, labeled 'HORN SOLI'. The score is written on five staves. Measures 65-77 are on the first staff, 78-84 on the second, 85-90 on the third, and 91-95 on the fourth. The music features eighth and sixteenth notes with various articulations like accents (^) and slurs. A 'TIME' marking is present above measure 81. A 'ff' (fortissimo) marking is present at the end of measure 95.

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Melody in a Swing style; Quarter Note= 130-150

Handwritten musical score for a swing melody in G major, 4/4 time. The score consists of six staves of music. The chords and notation are as follows:

- Staff 1: G, A-7, D7, G, A-7
- Staff 2: D-7, G7#5, C7, C-7, F7
- Staff 3: G, A-7, B-7, E7, A-7
- Staff 4: D7, G, E7b9, A-7, D7
- Staff 5: A-7, D7, Gmaj7

The score includes a repeat sign at the beginning of the first staff and a double bar line at the end of the fifth staff.

Part 3

Group Audition

Please come to the group part of this audition. Be ready to sight-read tunes in a group setting.