

The Fine Arts at Cretin-Derham Hall currently includes choral music, instrumental music, media arts, the visual arts and theatre. The fine arts stimulate and satisfy the human need for active participation in the creative process: active participation is the study and creating of works of art; the creative process develops the techniques and skills required to produce this art. Both of these elements nurture students' senses, emotion, and intellect. The fine arts program provides a basis for life-long enrichment and personal growth.

How to take Band, Choir or JROTC for all 4 years at CDH:

Plan ahead for courses you want to take.

Physical Education/Health credits for Band/Choir:

- 4 full years of band or choir = 1 phy ed credit

Physical Education/Health credits JROTC:

- 4 full years of JROTC = 4 phy ed credits and 1 Health credit that are integrated into the JROTC curriculum

Suggestions to meet CDH graduation requirements:

Grade 9 Health/Phy Ed for Band/Choir students:

- Take Health Class during the summer prior to 9th grade
- Take Phy Ed classes in 9th grade
- Apply for a year long Independent Study Phy Ed credit, if qualified

Grade 9 Social Studies for Band/Choir/JROTC students:

- Take an Area Studies class the summer prior to 9th grade

Grade 11 Religion for Band/Choir/JROTC students:

- Take 11th grade religion during the summer prior to 11th grade (when offered)

Fine Arts for JROTC students:

- Take at least one Fine Art class in 9th grade and two classes within grades 11 and 12

If you are in Band and JROTC or Choir and JROTC, you can take the JROTC class during the homeroom class period in 10th or 11th grades, if needed.

See Ms. Passman, Principal with questions.

Media Communication Arts

CREATIVITY I

Tri I or Tri II or Tri III

Find Imagination; Do Creativity; Be Beyond. Develop all your Multiple Intelligence smarts; Stretch your Right Brain. Much of Life doesn't have one right answer; find ways to solve those problems creatively. Find ways to think critically about everything. Then express your own opinions and passions with power through vehicles like sounds, language, movement, drama or visuals instead of papers, collages and Power Points. Find ways to use creativity in other classes, in relationships, in jobs, in sports and arts, in changing the world and your own future. Find who you are, how to be alive, and what you have to say. Professional creators will help you study Fun. Do what you can't do anywhere else.

Grades 9, 10, 11, 12

CREATIVITY II

Tri III

Got something Hot? Use re*re*re*re*re*Vision to make it more Cool. Creative mentors help you take your writing, music and songs, visual arts, inventions and designs, movies and plays, movement and games to a more professional level and then to the public. Learn how to make a submissions package with cover letter and promos. Learn how to find the audience that wants to find you. Maximum independence is encouraged and nurtured; it is like a college course. Helping you develop a creative vehicle to express your passion is our passion. Share your Voice.

Prerequisites: Creativity I

Grades 9, 10, 11, 12

Music

BEGINNING BAND

Year long

Beginning Band is a class open to students who have little or no experience with music or playing a band instrument. This scheduled class is a combination of daily private lessons and an independent study. Beginning Band instruments are limited to Bass Clarinet, Tenor Saxophone, Trumpet, Trombone, Baritone or Tuba. Students who do not have an instrument may rent one from the school. The focus of Beginning Band is to prepare for membership in Concert Band or Wind Ensemble. Students will remain in Beginning Band until they are ready to advance. Music fundamentals, note reading, rhythm vocabulary, scales and instrumental techniques are stressed. Some practice outside class is expected.

Interview with instructor required

Grades 9, 10, 11, 12

CONCERT BAND

Tri I - Tri II - Tri III

CONCERT BAND - Honors

Tri I - Tri II - Tri III

Concert Band is a 9th/10th Grade course and is open to students who have studied music previously and currently play a band instrument. The focus of Concert Band is to expand musical knowledge and improve musical performance skills. In addition, vocabulary, notation, music theory, musical interpretation and style, and music history skills are stressed. Requirements include all formal concerts (3-4), all parades (2-3), the Homecoming Field Show, Large Group Contest, JROTC events and 4 pep band events each trimester. Members are also required to take in-school lessons on their instrument (4 lessons per trimester) or opt for private study with an outside specialist. All members also participate in marching band. Marching Band begins in mid-August in order to prepare for fall marching and pep band season.

Students in Grade 10 may register for Honors level credit with instructor's permission.

Grades 9, 10

JAZZ BAND

Tri I - Tri II - Tri III

The Jazz Band is a select group of instrumentalists who meet at 7:00 a.m. on Monday, Tuesday and Friday all year for 1 Fine Art credit. This class will focus on preparing music for up-and-coming performances both inside and outside of school hours. Students will learn how to play in a variety of settings including swing, rock, and Latin styles of music. Exploration and usage of the jazz language and musical improvisation within their performance that are associated with various jazz styles will also be covered. Instrument rental fee may apply.

Current member of a CDH band or choir is recommended but not required.

Prerequisites: By audition only or permission of the instructor.

Grades 9, 10, 11, 12

WIND ENSEMBLE

Tri I - Tri II - Tri III

WIND ENSEMBLE - Honors

Tri I - Tri II - Tri III

Wind Ensemble is primarily an 11th/12th grade course with younger members admitted through audition. Students are exposed to a more advanced study of performance, theory/notation, musical interpretation and styles and music history. Performance requirements include all formal concerts (3-4), Large Group Contest, the Suburban East Conference Music Festival, all parades (2-3) and the Homecoming Field Show, 4 pep bands each trimester, JROTC events and other service/performance opportunities that may arise. Members are required to take in-school lessons on their primary instrument (4 per trimester) or individuals may opt for private study with an outside specialist. All members also participate in Marching Band, which starts in mid-August in order to prepare for Fall marching and Pep Band season.

Students may register for Honors level credit with director's permission prior to registration.

Additional requirements for Honors credit include a concert report and recital each trimester.

Grades 11, 12 (Open to Grades 9, 10 by audition)

VOCAL ARTS ENSEMBLE

Tri I - Tri II - Tri III

VOCAL ARTS ENSEMBLE - Honors

Tri I - Tri II - Tri III

Vocal Arts Ensemble is a performance-based choir open to both men and women. Students will learn to use their own individual vocal abilities to work together toward common performance goals. The choir will perform challenging and enjoyable chorale repertoire from a variety of cultures, time periods, and styles; as well as periodic performance of single-gender music. This is a semi-select choir for which an informal placement interview is required. While valuable, no particular singing experience is necessary because the group will study vocal skills and music reading and students will have individual vocal instruction. Students will participate in concerts, large-group contest, and other performances. They will also be encouraged to participate in solo/ensemble contest and audition for festivals and All-State Choir.

Students may register for Honors level credit with instructor's permission.

Grades 9, 10, 11, 12 - men

Grades 10,11,12 - women

POP SINGERS

Tri I - Tri II - Tri III

These choirs are the most performance based of the choirs at CDH. Following auditions, students are placed in either SweetTones or Albert Street Voices. Repertoire for the ensemble will represent music from popular, jazz, and musical theatre genres. Most of the class will focus on preparing music for specific performances and some pieces will include choreography. Students will learn how to sing popular styles with tone and expression appropriate for those styles in a vocally healthy manner. Facial expression, gesture, choreography, and stage presence will also be covered. Note – These choirs will meet on Monday and Thursday or Tuesday and Friday mornings at 7:00 all year for 1 credit.

Prerequisites: Current membership in Select Treble Choir or Vocal Arts Ensemble or previous CDH choral experience. By audition only or permission of the instructor.

Grades 9, 10, 11, 12

SELECT TREBLE CHOIR**Tri I - Tri II - Tri III****SELECT TREBLE CHOIR - Honors****Tri I - Tri II - Tri III**

This women's choir will be a performance-oriented choir with students participating in concerts, Large-Group Contest, and other performances. Challenging repertoire in three and four parts from many time periods, cultures, and styles will be included.

Music reading skills and vocal techniques

will be integrated into the coursework, and students will have individual vocal instruction as well. Students will be encouraged to participate in solo/ensemble contest as well as audition for festivals and All-State Choir if interested.

Students may register for Honors level credit with instructor's permission.

Grades 9, 10, 11, 12 - women

BEGINNING GUITAR**Tri I or Tri II or Tri III**

A course for students who have little or no experience with the guitar. The focus will be many different styles of music that have easy chord progressions and melodies. We will learn about the instruments, learn basic music reading skills and play both individual notes and chords. Guitars are available for use.

Grades 10, 11, 12

MUSIC THEORY I**Tri I**

This course will cover the basic elements of music composition and theory. Some music background is encouraged, but not necessary.

Grades 9, 10, 11, 12

MUSIC APPRECIATION**Tri III**

This course examines how music and society interact. A major focus is the development of music throughout history. Students will explore how and why music was written and has changed. Students will also be introduced to non-Western music and the ways their ethnic and cultural backgrounds have influenced their experience with music. Students will learn to listen to music more intentionally and form intelligent opinions about it.

Grades 9, 10, 11, 12

Theater**ACTING I****Tri I or Tri II or Tri III**

Acting I is an orientation course which will provide a wide range of theater experiences for students. In working with the academic and experiential forms of theater study, students will be both participants and observers in theater processes. Areas covered will include: improvisation, stage movement and production, styles of theater, pantomime, voice, characterization and creating a role.

Grades 9, 10, 11, 12

ACTING II - Advanced**Tri I or Tri II or Tri III**

Acting II offers further development in the theater arts. The acting student is offered a variety of learning activities, which focus more intently on a thorough examination of theater literature, style, and methodology. Areas covered will include: camera acting, theater history, professional theater options, method acting, and play evaluation.

Prerequisite: Acting I with a grade of "B" or higher

Grades 10, 11, 12

DANCE/MOVEMENT FOR THE THEATER

Tri I

This course will begin with a one-week introduction to the basic dance styles of jazz, ballet, musical theatre, and tap. Students will explore and mimic the choreography from musical theatre's finest contemporary choreographers, such as Agnes de Mille, as well as legendary choreographers, Jerome Rogers and Bob Fosse. Students will discover how to utilize their bodies to heighten character development. The foundation of class will explore brain to body connection, breathing, alignment, sequence and movement patterns. There is no dance experience necessary prior to this class.

Prerequisite: Acting I

Grades 10, 11, 12

IMPROVISATION I

Tri III

This class will focus on short form improvisation. Short form improv (also known as theater games) allows students to discover their lines and actions spontaneously, while following a general theme and format/structure. Examples of short form improvisations are the games played on the TV program, "Who's Line is it Anyway?" Basic concepts such as "Yes and...", Character and Relationship Building, Staying Active, Adding History, Being Specific, etc. will be stressed. The culmination of the class will be a performance of three improv sets at the spring 24-Hour Create-A-Play.

Prerequisite: Acting I with a grade of "B" or higher

Grades 9, 10

IMPROVISATION II - Advanced

Tri I

This class will begin with a review of short form improvisation and will progress into long form improvisation. Long form improv allows students to create scenes related by story, character, or themes. Students will also study comedy writing through satire and parody and will co-write several sketch comedy pieces and short film segments such as those seen on "Saturday Night Live." At the end of the trimester, the class will create and perform in their own Improv show, which will include short form, long form, sketch comedy and short comedic film segments.

Prerequisite: Acting I with a grade of "B" or higher or instructor's permission.

Grades 11, 12

MUSICAL THEATRE - Advanced

Tri II

Everyone loves musicals! This course will explore the hard work it takes to reach that contagious fun! Students will study stock characters and the evolution and validity of musical theatre. Beginning with selecting the best audition pieces, this class continues with daily singing and simple group choreography. The final product will be a class performance featuring choreographed song-and-dance numbers, as well as ballads from a wide genre of musicals.

Prerequisite: Acting I or Vocal work: May include CDH Chorus or a willingness to begin extra vocal training outside of class

Grades 10, 11, 12

READER'S THEATRE

Tri II

Reader's theatre is a study of the voice. Students learn to revive and to enliven literature through communication skills. The class will encompass the study of poetry, prose, drama (including characters and accents) and principles of analysis for vocal interpretation and performance. This class can be taken as an English elective.

Grades 9, 10, 11, 12

STAGECRAFTS

Tri III

Stagecrafts explores the technical aspects of the theater. Areas covered will include: make up and costume design, set construction and design, lighting, sound, painting techniques, and production advertising. Many elements learned in class will be directly applied to the current CDH production.

Grades 10, 11, 12

Studio Arts

Note: All studio art courses require a fee of \$35.00 to cover the cost of materials.

CERAMICS I

Tri I or Tri II or Tri III

Clay is a new medium for most students. This introductory course teaches a number of different hand building methods as well as how to use the potters wheel. Besides work in clay, students will study the work of contemporary potters as well as learning specific information about clay and ceramics equipment. Students are encouraged to make unique pieces.

Grades 10, 11, 12

CERAMICS II – Advanced

Tri I or Tri II or Tri III

Students will work on specific assignments to increase their throwing skills and work toward becoming artist potters. Students will be required to know and add to their knowledge of materials and processes. You also share a great responsibility for studio maintenance, including mixing of glazes and loading and unloading the kilns.

Prerequisite: Ceramics I

Grades 10, 11, 12

CERAMICS III - Honors

Tri II or Tri III

Students who are very serious about working in clay and have been successful in the beginning levels are welcome to work at a more advanced level in the level three class. Students will work on more challenging forms as well as being responsible for more technical information and knowing more about contemporary ceramics.

Prerequisite: Ceramics II and a grade of “B” or higher

Grades 11, 12

DRAWING I

Tri I or Tri II or Tri III

Drawing is a lifelong skill that benefits everyone. If you have little confidence in your present skills, you will be able to learn to draw. And if you feel somewhat confident in your ability, you will gain expertise. The emphasis in the beginning class is on observational drawing. Subjects and drawing materials will vary with each assignment.

Grades 9, 10, 11, 12

DRAWING II - Advanced

Tri I or Tri II or Tri III

Students will work to increase proficiency in observational drawing as well as portrait and figure work. Students will use a wide variety of drawing materials and work in different formats, sizes and styles.

Prerequisite: Drawing I with a grade of “B” or higher

Grades 9, 10, 11, 12

DRAWING III - Honors

Tri II

Students will work on similar assignments at the beginning of the trimester to refine and learn new drawing skills. The rest of the trimester will be devoted to students creating a series of drawings in their chosen medium.

Prerequisite: Drawing II with a grade of “B” or higher

Grades 11, 12

JEWELRY MAKING

Tri I or Tri II

Students will explore the world of jewelry making through multiple mediums and techniques including: beading, wire, threads, resin, molds, looms and macramé. Show off your art by wearing it!

Grades 10, 11, 12

METAPHOTOS: Poems and Pictures**Tri I**

A picture is worth a thousand words. A poem is worth a thousand pictures. Photography and Poetry both SEE the extraordinary in the ordinary, and new connections between things. This class will combine and weave both art forms to create more than they could separately. Make poems written from photos, photos inspired by poems, comic books, children's books, short stories, posters, "recipes" not involving food, greeting cards and more; make the CDH Values visible. Create visual and verbal images with a photographer and poet.

Grades 9, 10, 11, 12

PAINTING I**Tri I or Tri II or Tri III**

Students will learn a variety of techniques, color schemes, design and composition while creating paintings in tempera, watercolor and acrylic. Students will work from observation, collage and imagination.

Prerequisite: Grades 10 -12, Drawing 1 recommended.

Grade 9, Drawing 1 required.

Grades 9, 10, 11, 12

PAINTING II - Advanced**Tri II or Tri III**

Students will work on larger paper and canvas with watercolor and acrylic. Students will learn additional techniques while they increase their painting proficiency. Painting II can be taken more than one trimester. Students taking their third trimester of painting are eligible for an independent study honors credit.

Prerequisite: Painting I with a grade of "B" or higher

Grades 10, 11, 12

PHOTOGRAPHY I**Tri I or Tri II or Tri III**

Learn to use your digital camera, phone and iPad to make amazing pictures. Students will use Instagram, Twitter, Pinterest, Adobe Photoshop and Lightroom to create images they will print and be proud of. Get your images off your phone and onto the wall! Students will study all kinds of photography including but not limited to, nature, fashion, portraits, fine art and landscapes. Stop taking up memory on your camera and start taking beautiful pictures!

Grades 10, 11, 12

PHOTOGRAPHY II – Advanced**Tri I or Tri II or Tri III**

Explore the art of 35mm black and white film photography, use the darkroom (that weird door in room C103) process your own film and print your own images. Dive more in-depth to digital photography and Photoshop as well as explore high-speed and experimental photography. Create fine art mixed media images including printing on canvas and acrylic paint transfers.

Prerequisite: Photography I with a final grade of "B" or higher

Grades 10, 11, 12

PHOTOGRAPHY III - Honors**Tri III**

This course is designed for the committed, serious photographers for further exploration of advanced techniques and personal statements as artist-photographers.

Prerequisite: Photography II and instructor's permission

Grade 12

PRINTMAKING**Tri I**

Printmaking is the art of making multiple copies of the same image. Students will work in color and black and white to learn several different printmaking techniques including relief printing, mono prints and silk-screen printing and etchings.

Printmaking can be taken more than once. Students taking another trimester of printmaking are eligible for an independent study and advanced credit.

Grades 10, 11, 12

SCULPTURE

Tri II

Students will work in a variety of sizes and materials creating three-dimensional works of art. Students will study design as it applies to working three dimensionally.

Grades 10, 11, 12