

Values Summer Reading Assignment 2018

Every student at CDH is required to complete a summer reading assignment. For Values, select one book from the list provided. *Make Lemonade* is available to check out from CDH if necessary. You may check it out from the main office. Otherwise, you must check out or get a book on your own. See descriptions below. Read the novel and complete the assignment. Follow the formatted example provided below. Turn it in to your Values class the first day of school: Monday, August 27.

Assignment:

Based on your novel, concentrate on three aspects that create community. We will study these aspects using your examples.

- Characters or Relationships (positive or negative, individual or group)
- Community or Setting (place, culture, time, physical environment)
- Theme or Plot (important moments, turning points, or ideas)

For **each** of these in order, find **two** specific quotes from different parts of the book. **6 quotes total**. A quote is any section of text, not just dialogue or when people are speaking.

First, write each quote, however long, word for word in quotation marks with the page number in parenthesis at the end.

Then, write a 5 sentence explanation of what is happening in this quote, and why it is important in regards to the aspect it describes: Relationships, Where a person lives, Ideas or things that happen. Again, there should be **two** quotes for each bullet point above.

Format: Your assignment should be typed, double-spaced, using Times New Roman font. Your header on the first page should be at the top left and should include in order: Your Name, Values, 27 August 2018. See the example of one entry provided below. Again, there will be 6 total. See writing sample below

All the Values teachers look forward to meeting you! Please let me know if you have questions by emailing me. Have a great summer. Good reading.

Sincerely,
Steven Tacheny
English Department, Values Teacher
stacheny@c-dh.org

Example of formatting and assignment:

Name

Values

27 August 2018

The Book Title by Author

Relationships:

“Of all the things that kept her alive, the memory of her mother was the strongest thread to tie her to the past “ (90).

Because Frannie knew that she was probably never going to get back on the ship, only memories of her mother were available. She really couldn't find new friends in her small town and that was making it harder for her. Her mother really seems to be important, especially when she remembers the kitchen where her mother taught her to cook the amazing pies. In fact, if she had never learned to bake such amazing pies, she never would have been as successful moving to a new country. Truly, her mother's relationship was the best thing she could have brought with her, if only based on a memory.

Book Choices:

Between Shades of Gray by Ruta Sepetys

Philomel Books, 2011

Summary from School Library Journal

An historical fiction set during the WWII era, this novel depicts the experience of Lithuanians. The Soviets occupied Lithuania, but then later, in 1941, the Germans kicked the Soviets out and the Germans along with Nazi collaborators killed over 200,000 Jews in Lithuania. Then, in 1944, the Soviets came back and deported three times as many people as they had in 1941. Few people know that Stalin deported more than 300,000 Lithuanians, including many women and children who were shipped to Siberia in cattle cars and left to die. The book is about Lina, a 15-year-old girl who's deported from Lithuania to Siberia and falls in love for the first time. The story chronicles not only her fight for survival, but also her struggle to retain faith in mankind amid Stalin's terror.

Fahrenheit 451 by Ray Bradbury

Dystopian Classic Fiction, 1951

Summary & Review from School Library Journal

In this foremost example of dystopian fiction, Bradbury twists the heroic role of firefighters. In a futuristic society, firemen don't put out fires, they start them. Specifically, they burn books and the subversive ideas contained within their pages. The trouble begins when one fireman, Guy Montag, begins to question the system and seeks to escape the control of the city. Hoyer is a superb guide through this terrifying world, moving both action and reflection along with exactly the right pacing. First published in 1953, the story remains disturbingly contemporary and the ending, with its determination to keep books alive by memorizing them and speaking them aloud, is well suited to the audio medium.

Make Lemonade by Virginia Euwer Wolff (COPIES AVAILABLE to check out and pick up at CDH).
Henry Holt, 2006

Summary New York Public Library Review

Written in free verse, Wolff poetically shares LaVaughn and Jolly's stories. LaVaughn, a fourteen year old college bound young lady, looking to raise funds for school, replies to a babysitting job posting by seventeen year old single mom, Jolly. Jolly is struggling to make ends meet raising her two children alone in a dirty apartment where "even the roaches are driven up the wall." As the story progresses we see two seemingly very different teens grow beautifully. Virginia Euwer Wolff shows restraint as she tells the young ladies' stories without judgement. Jolly and LaVaughn are not only great characters but believable, a literary element important in realistic fiction. Friendship, abuse, support and self love are just a few of the themes Wolff touches in this encouraging work.